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The Catholic University of America
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EDUCATION

Ph.D. 12/87 University of Wisconsin-Madison
M.A. 7/80 University of Wisconsin-Madison
B.A. 6/78 University of Washington

TEACHING EXPERIENCE

The Catholic University of America:

Assistant Professor 8/31/1989; Associate Professor 9/1/1993; Professor 9/1/1999

English Survey, Beowulf to Johnson
English Survey, Johnson to Modernism
Shakespeare
Restoration and Eighteenth-Century Drama
Drama in Ireland in the Seventeenth and Eighteenth
Centuries
Readings in Eighteenth-Century Literature (on both graduate and
undergraduate levels)
Eighteenth-Century British Novel
Theory and History of Comedy
Modern American Drama
Twentieth-Century Irish Drama
Rhetoric of Film
Freshman Seminars: From Neoclassicism to Romanticism;
American Culture in the 1920s and 1930s
Senior Seminars: Thornton Wilder, Dryden, Fielding
Graduate Seminars: Austen, American Drama

Adam Mickiewicz University, Poznań, Poland (Fulbright Lecture Appointment)

2/01-6/01 American Drama
American Culture
Professional Writing

University College Galway (Fulbright Lecture and Research Appointment)

9/93-6/94 Eighteenth-Century Irish Drama
Modern American Drama

University of Tennessee, Knoxville (Instructor)

8/88-5/89 Freshman Composition
Introduction to Drama

University of Washington, Business School (Lecturer)
3/86-8/88 Business Communications

ADMINISTRATIVE EXPERIENCE:

Vice Provost and Dean of Undergraduate Studies 1/1/2003 to 8/15/2006

PUBLICATIONS

Books:

Critical;

“Beneath Iërne’s Banners”: *Irish Protestant Drama of the Restoration and Eighteenth Century*. South Bend: University of Notre Dame Press, 1999, x + 166 pp.

Without God or Reason: The Plays of Thomas Shadwell and Secular Ethics in the Restoration. Bucknell University Press, 1993, 201 pp.

Anthology;

Irish Plays of the Seventeenth and Eighteenth Centuries (scholarly edition), co-edited with Kevin Donovan (Bristol and Tokyo: Thoemmes Press, 2003): vol. 1, xlii + 462 pp.; vol. 2, v + 543 pp.

General Nonfiction;

‘Poland is not yet Lost’: *Heroic and Tragic Tales for the Polish Diaspora* (PoznaD: Adam Mickiewicz University Press, May 2004), photographs by Liz Lynch, 122 pp.

Reference;

Twentieth-Century American Dramatists, Fourth Series: Dictionary of Literary Biography 266. Detroit: Gale Group, 2003. xix + 396.

Twentieth-Century American Dramatists, Third Series: Dictionary of Literary Biography 249. Detroit: Gale Group, 2001. xxiii + 430.

Twentieth-Century American Dramatists, Second Series: Dictionary of Literary Biography 228. Detroit: Gale Group, 2000. xx + 375 pp.

Refereed Articles and Book Chapters:

“Who Vices Dare Explode’: Thomas Shadwell, Thomas Durfey and Didactic Drama of the Restoration,” *The Blackwell Companion to Restoration Drama*, ed. Susan J. Owen (Oxford: Blackwell Publishing, 2001), pp. 340-354.

“Tragedy,” in *The Cambridge Companion to English Restoration Theatre*, ed. Deborah Payne Fisk (Cambridge: Cambridge University Press, 2000), pp. 70-85.

- “Analizând ‘Splendidul invalid’: O anatomie a teatrului american în secolul al XX-lea,” (“Examining the Splendid Invalid: An Anatomy of American Drama at the End of the Twentieth Century”), trans. Mihaela Paraschivescu, *Rivista de Sintese: Literatura Universala Stiintele Omului Dialogul Culturilor*, 20 (1999), 180-191.
- “‘Acts of Faith: Thornton Wilder and his Critics’: Public Popularity—Academic Neglect,” *Thornton Wilder: New Essays*, (West Cornwall, CT: Locust Hill Press, 1999), pp. 21-29.
- “‘Our own good, plain, old Irish English’: Charles Macklin (Cathal McLaughlin) and Protestant Convert Accommodations,” *Bullán*, Vol. 4, no. 1 (Autumn 1998): 81-102.
- “*Finis Galliae*: Ascendancy Drama, Burnell to O’Keeffe,” *New Hibernia Review*, Vol 1, no. 4 (Winter, 1997): 104-118.
- “Heroic Palimpsest: Robert Ashton’s *The Battle of Aughrim*,” *Eighteenth-Century Ireland*, 11 (1996): 53-73.
- “‘But speak everything in its Nature’: Influence and Ethics in Durfey’s Adaptations of Fletcher,” *Journal of English and Germanic Philology*, 96 (1996): 522-40. rptd. in *Literature Criticism, Vol. 94*, ed. Tom Schoenberg (Detroit: Gale Group, 2004).
- “Thornton Wilder, the Real, and Theatrical Realism,” *Realism and the American Dramatic Tradition*, ed. William W. Demastes (University of Alabama Press, 1996), pp. 139-55.
- “Thomas Durfey’s *A Fond Husband*, Sex Comedies of the Late 1670s and Early 1680s, and the Comic Sublime,” *Studies in Philology*, XC, No. 4 (Fall, 1993): 371-90.
- “‘I hear the Irish are naturally brave’: Dramatic Portrayals of the Irish Soldier in the Seventeenth and Eighteenth Centuries,” *The Irish Sword: Journal of the Military History Society of Ireland*, 19, no. 77 (Summer, 1995): 187-96.
- “Thornton Wilder,” in *American Playwrights, 1880-1945*, ed. William W. Demastes (Westport, Connecticut: Greenwood Press, 1995), pp. 437-52.
- “Thomas Shadwell’s *The Volunteers* and the Rhetoric of Honor and Patriotism,” *ELH*, 60 (1993): 397-418.
- “‘your fetter’d Muse’: the Reception of Katherine Philips’ *Pompey*,” *Restoration and Eighteenth-Century Theater Research*, SS 7, no. 2 (1992): 18-28.

“‘Power like new Wine’: The Appetites of Leviathan and Durfey’s *Massaniello*,”
Studies in Eighteenth-Century Culture, vol. 22 ed. Patricia B. Craddock
and Carla H. Hay (East Lansing, Michigan: Colleagues Press, 1992): 231-
51.

“Romantic Love and Social Necessities: Reconsidering Justifications for Marriage
in Restoration Comedy,” *Restoration*, 14 (1990): 58-70.

“The Defense of the Status Quo and Thomas Otway’s *The Atheist*,” *Restoration
and Eighteenth-Century Theater Research*, SS 4, no. 2 (1989): 14-30.

“Polemical Aspects of Hume’s *Natural History of Religion*,” *Eighteenth-Century
Studies*, 19 (1986): 502-14.

Other Publications:

“Anglo-Irish Literature: the beginnings to 1800,” *The Encyclopedia of Ireland*,
ed. James S. Donnelly, James Doan et. al. (Detroit: Thomson Gale, 2004)
1: 389-91.

“Elmer Rice”, “*The Skin of Our Teeth*”, and “Thornton Wilder” in *Facts on File:
Companion to American Drama*, ed. Jackson R. Bryer and Mary C.
Hartwig, (New York: Facts on File, 2004), pp. 398-9, 434, 508-10.

“Sheridan, *The Rivals*, and the Maid of Bath,” program notes to the Shakespeare
Theatre Company’s production (August to October 2003, Washington, DC)

editor, Thomas Shadwell, *A True Widow*, in *The Broadview Anthology of
Restoration and Early Eighteenth-Century Drama*, general editor J.
Douglas Canfield (Peterborough, Ontario: Broadview Press, 2001), pp.
1155-1214.

“‘How Near Apostacy to Treason’: Structure, Judgment and Compassion in
Johnson’s *Irene*,” *Transactions of the Samuel Johnson Society of the
Northwest*, 17 (1988), ed. Marie-France Hilgar (Las Vegas: University of
Nevada Las Vegas, 1988): pp. 224-34.

“Gifford’s Annotations of Hodgson’s *Juvenal*,” *Classical and Modern Literature*,
8 (1987): 23-26.

Reviews for *The Eighteenth-Century Bibliography*, on-line ASECS book reviews, *Clio*,
Journal of English and Germanic Philology, *The Scriblerian*, *Restoration and Eighteenth-
Century Theater Research*, *Seventeenth-Century News*, *Journal of British Studies*.

Papers and Lectures:

Invited lectures at Columbia; Yale; The University of Wisconsin; The National University of Ireland, Maynooth; University of Wrocław; University of Silesia; Delaware Theatre Company; Shakespeare Theatre; Madison Repertory Theatre; Oliver Goldsmith Summer School.

20 or more conference papers.

ACADEMIC HONORS

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| 2005, 2006 | University nominee for U. S. Professors of the Year Award |
| 2005 | Monsignor William A. Kerr Adviser of the Year (from the Undergraduate Student Government) |
| 2001 | Fulbright Award to Adam Mickiewicz University, Poznań, Poland |
| 2000 | Robert Rhodes Award from the American Conference for Irish Studies for best book on Irish Literature in the 1999-2000 academic year (awarded for <i>Beneath Iërne's Banners</i>) |
| 1996 | British Council Grant for Research in Northern Ireland |
| 1993-4 | Fulbright Award to University College Galway |
| 1985-6 | Graduate School Dissertation Fellowship |
| 1985 | Vilas Travel Fellowship |
| 1984 | Graduate School Teaching Award |