

Tobias Gregory

Associate Professor and Director of Graduate Studies
Department of English
The Catholic University of America
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Academic Employment

Associate Professor of English, The Catholic University of America, 2008—
Assistant Professor of English, The Catholic University of America, 2007-2008
Assistant Professor of Literature, Claremont McKenna College, 2003-2007
Assistant Professor of English, California State University, Northridge, 1999-2003

Education

Ph.D., English, University of Michigan, 1999
M.A., English, University of Michigan, 1995
B.A., English and Italian, University of Virginia, 1993
University of Pisa, 1997-98
University of Bologna, 1991-92

Publications

From Many Gods to One: Divine Action in Renaissance Epic.
University of Chicago Press, 2006. xi + 247 pp.

Reviewed in *Renaissance Quarterly* 60.3 (2007) 981-983; *Bryn Mawr Classical Review* (2007) 06-10; *Philological Quarterly* 86.1 (2007); *Comitatus* 38 (2007) 232-233; *TLS* 5484 (May 9, 2008); *Modern Language Review* 103.2 (April 2008) 495-6; *Studies in English Literature* 48.1 (2008) 211-212; *The Classical Review* 58.2 (2008) 501-2; *Sixteenth-century Journal* 39.3 (2008) 906-7; *Christianity and Literature* 58.2 (2009) 314-318.

Articles

“The Political Messages of *Samson Agonistes*.” Forthcoming in *Studies in English Literature 1500-1900* 50.1 (Winter 2010).
“Renaissance Epics and their Readers.” *Huntington Library Quarterly* 69.2 (2006) 321-331.

- “John Milton in the New Millennium.” *Huntington Library Quarterly* 65.3-4 (2002) 513-532.
- “In Defense of Empson: A Reassessment of *Milton’s God*.” *Fault Lines and Controversies in the Study of Seventeenth-Century English Literature*. Eds. Claude J. Summers and Ted-Larry Pebworth. Columbia, MO: University of Missouri Press, 2002, 73-87.
- “Tasso’s God: Divine Action in *Gerusalemme liberata*.” *Renaissance Quarterly* 55.2 (Summer 2002) 559-595.
- “Shadowing Intervention: On the Politics of *The Faerie Queene* V 10-12.” *ELH* 67.2 (Summer 2000) 365-397. (Isabel MacCaffrey Prize, 2001)

Reviews

- Sergio Zatti, *The Quest for Epic*. *Comparative Literature* 61.2 (spring 2009) 177-179
- “Prosecco Notwithstanding.” Review of Benjamin Black (John Banville), *The Lemur*. *London Review of Books* 30.13 (3 July 2008).
- “Hero as Hero.” Review of Joseph Wittreich, *Why Milton Matters*. *London Review of Books* 30.5 (6 March 2008).
- John Watkins, *Representing Elizabeth in Stuart England*. *Comparative Studies in Society and History* 46.2 (April 2004) 421-2.

Honors and Awards (Selected)

- National Humanities Center Summer Institute in Literary Studies, 2007.
- ACLS/Mellon Junior Faculty Fellowship, 2002-3.
- Isabel MacCaffrey Prize of the International Spenser Society, 2001.
- Fletcher Jones Foundation Fellowship, Huntington Library, 2001.
- Francis Bacon Foundation Fellowship, Huntington Library, 2000.
- Mellon Dissertation Fellowship, University of Michigan, 1998-9.
- J. William Fulbright Scholarship, University of Pisa, 1997-8.

Conference Papers and Invited Lectures

- “Milton, Ariosto and Epic Geography.” Renaissance Society of America, April 2010.
- “Murmur and Reply.” Newberry Milton Seminar, Newberry Library, Chicago, October 2009.
- “Shakespeare’s Dramatic Art.” Series of six lectures, Smithsonian Institution, Washington, DC, October-December 2008.
- “*Samson Agonistes* and the “Drastic Rewriting” Argument.” Ninth International Milton Symposium, July 2008.
- “Murder at Askalon.” Renaissance Society of America, April 2008.

- “On Aesthetic Judgment in Renaissance Studies.” Claremont Graduate University, April 2007.
- “Epic Past and Historical Present.” Renaissance Society of America, March 2006.
- “Cautionary Notes Towards an Empsonian Revival.” Renaissance Society of America, March 2006.
- “Petrarch’s *Africa*: The Eternal City and the Renaissance Epic Ideal.” Institute for Antiquity and Christianity, Claremont Graduate University, November 2005.
- “Milton’s Divine Motives.” Renaissance Society of America, April 2005.
- “*Paradise Lost* and the Problem of Devilish Agency.” Claremont Consortium for Medieval and Early Modern Studies, March 2004.
- “Christians and Pagans in *Orlando furioso*.” Modern Language Association, December 2003.
- “Divine Motives in *Paradise Regained*.” Pacific Ancient and Modern Language Association, November 2003.
- “Supernatural Action in Ariosto’s *Cinque Canti*.” Renaissance Society of America, March 2003.
- “The Epic Supernatural.” Center for Medieval and Renaissance Studies, California State University, Long Beach, February 2003.
- “In Defense of Empson: A Reassessment of *Milton’s God*.” University of Texas at Austin, November 2001.
- “Falstaff and Comic Verbal Texture.” Los Angeles Shakespeare Festival, November 2001.
- “Epic God’s-Eye Views.” Renaissance Conference of Southern California, May 2001.
- “The Enabling Fictions of Hell: Devilish Agency and Renaissance Epic.” Huntington Library Early Modern Literature Seminar, February 2001.
- “Embodying Evil: On the Physiology of Demonic Possession in Renaissance Epic.” Pacific Ancient and Modern Language Association, November 2000.
- “In Defense of Empson: A Reassessment of *Milton’s God*.” Fourteenth Biennial Renaissance Conference, University of Michigan-Dearborn, October 2000.
- “Tasso, Homer and Divine Counterbalance.” Renaissance Conference of Southern California, May 2000.
- “Online *Auctoritas*: Teaching Web Research Skills in Renaissance Studies.” Renaissance Conference of Southern California Pedagogy Symposium, February 2000.
- “Hellish Nationalism: Some Versions from Vida to Milton.” South Atlantic Modern Language Association, November 1999.

Courses

The Catholic University of America

Graduate: Renaissance epic; Milton; Readings in Renaissance Literature; Literature and Religion in Early Modern England

Undergraduate: Shakespeare I; Shakespeare II; Milton’s English Poetry

Claremont McKenna College

Shakespeare's Tragedies; Shakespeare's Comedies; Milton; British Writers I;
Homer and Virgil; Composition and Literary Analysis

California State University, Northridge

Graduate: The epic tradition, Homer to Milton; The drama of high politics
(Shakespeare's histories and Roman plays); Research methods and bibliography
Undergraduate: Milton; Shakespeare; Seventeenth-century literature;
Independent reading courses on Shakespeare, Milton, and Donne

University Service

Director of Graduate Studies in English, The Catholic University of America,
2009—

Professional Service

Executive Board, Renaissance Conference of Southern California, 2000—2004
(RCSC President, 2003-4)

Reviewed manuscripts for *Modern Philology*, *Renaissance Quarterly*, *Viator*,
Catholic University of America Press

Foreign Languages

Italian (fluent)

Latin (reading knowledge)

French (reading knowledge)