**Reading List for the English Comprehensive Exam**

*NAEL = The Norton Anthology of English Literature
*NAAL = The Norton Anthology of American Literature

*Cædmon's Hymn*

*Beowulf*

*The Wanderer*

*The Dream of the Rood*

*Sir Gawain and the Green Knight*

Chaucer, *The Canterbury Tales* [Selections in NAEL]

*The Second Shepherd's Play*


Spenser, *Amoretti* 1, 68, 75

Shakespeare, *A Midsummer Night's Dream; Henry V; Hamlet; King Lear; Sonnets* 1, 15, 18, 116, 129, 130

Marlowe, *Doctor Faustus*


“The Sun Rising,” “A Nocturnal upon Saint Lucy’s Day,” “The Ecstasy”; *Holy Sonnets*

Herbert, *The Temple* [Selections in NAEL]

Milton, “Lycidas”; *Paradise Lost*

Dryden, “Absalom and Achitophel”

Pope, *The Rape of the Lock; Epistle to Arbuthnot*

Fielding, *Joseph Andrews*

Swift, *Gulliver's Travels; A Modest Proposal*

Austen, *Pride and Prejudice*

Blake, “The Lamb,” “The Tyger”


Coleridge, *The Rime of the Ancient Mariner*

P.B. Shelley, “Defense of Poetry” [Selections in NAEL]; “Mont Blanc”

M. Shelley, *Frankenstein*

Keats, “Ode on a Grecian Urn”

Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*

Hawthorne, *The Scarlet Letter*

Melville, *Moby-Dick*

Thoreau, *Walden*

Emerson, “The Poet”

Brontë, *Jane Eyre*

Robert Browning, “My Last Duchess”

Arnold, *Culture and Anarchy* [Sections in NAEL]; “Dover Beach”

Whitman, “Out of the Cradle Endlessly Rocking,” *Song of Myself*: 1, 3, 6

Dickinson, “Because I could not stop for death,” “Split the Lark,” “I Felt a Funeral, in my Brain”

Twain, *Adventures of Huckleberry Finn*

Wilde, Preface to *The Picture of Dorian Grey*

Shaw, *Mrs. Warren's Profession*

Hopkins, “Pied Beauty,” “The Windhover”
James, *The Turn of the Screw*
Yeats, “Easter 1916,” “Lake Isle of Innisfree,” “The Second Coming,” “Leda and the Swan”
Joyce, “The Dead”
Moore, “The Fish,” “Poetry” [the 29-line version]
Frost, “Birches,” “Mending Wall,” “After Apple Picking”
Stevens, “Sunday Morning,” “The Idea of Order at Key West”
[Selections in NAEL]
Pound, “Hugh Selwyn Mauberly”; “In a Station of the Metro”
Owen, “Dulce et Decorum Est”
Woolf, *Mrs. Dalloway*
Faulkner, *As I Lay Dying*
W.C. Williams, “The Red Wheelbarrow,” “This is Just to Say”
Hemingway, “The Snows of Kilimanjaro”
G. Brooks, “We Real Cool,” “To Those of My Sisters Who Kept Their Naturals”
Plath, “Colossus,” “Lady Lazarus”
O’Neill, *Long Day’s Journey into Night*
A. Wilson, *Fences*
Lowell, “Skunk Hour”
Auden, “Museé de Beaux Arts,” “In Memory of W.B. Yeats”
Ellison, *Invisible Man*
O’Connor, “Good Country People,” “A Good Man is Hard to Find”
Beckett, *Waiting for Godot*
Friel, *Translations*
Stoppard, *Rosencrantz and Guildenstern are Dead*
Walcott, “A Far Cry from Africa”
Morrison, *Beloved*
Heaney, “Digging”
Rushdie, *Haroun and the Sea of Stories*