

MONICA F. JACOBE

Department of English, Marist 321-A
The Catholic University of America
Washington, DC 20064
(202) 319-5488
09jacobe@cardinalmail.cua.edu

EDUCATION

Ph.D., 20th-Century American Literature, anticipated May 2010
The Catholic University of America, Washington, DC

Dissertation: *Self Labor: Work as Identity in the Contemporary Southern Novel*
Advisor: Ernest Suarez

By examining the works of Walker Percy, Ernest Gaines, Alice Walker, Gail Godwin, and Barbara Kingsolver, this dissertation argues that contemporary writers are redefining the nature of Southern identity by shifting away from the Modernist trope of “place,” which includes history and community as centerpieces, and moving toward individual agency and work life. With a chapter focusing on each author’s extensive work in the latter half of the twentieth century, this research serves the field of American literature by bringing the works of newer authors into dialogue with established ideas about the interplay of region and identity and the formation of community through the lens of work, expanding the current understanding of literature of the American South and of the twentieth century broadly.

M.F.A., Creative Writing (fiction & creative nonfiction), May 2004, *magna cum laude*
The American University, Washington, DC

B.A., May 2001 (dual majors: English and Mass Communications)
magna cum laude, departmental honors in English
Emory & Henry College, Emory, VA

TEACHING AND RESEARCH INTERESTS

Twentieth Century American Literature, Literature of the American South, Race and Gender in Literature, Narrative Studies, Prose Writing, Rhetoric and Writing, the Teaching of Writing, Writing Centers, the Academic Workforce

TEACHING EXPERIENCE

ADJUNCT PROFESSOR, JANUARY 2007-PRESENT

Department of English, University of Maryland, College Park, MD

COURSES TAUGHT:

ENGL 398N: Writing for Nonprofits (Spring 2010)

ENGL 391H: Honors Advanced Composition (Fall 2008 & 2009, Spring 2009 & 2010)

ENGL 391: Advanced Composition (Fall 2007 & 2008, Spring 2009)

ENGL 394: Business Writing (Spring 2007-Summer 2008)

GRADUATE TEACHING FELLOW, AUGUST 2005-PRESENT

Department of English, The Catholic University of America, Washington, DC

COURSES TAUGHT:

ENG 105: Honors Composition Seminar (Spring & Fall 2009)

ENG 102: Composition & Literature (Summer 2009)

ENG 301: Creative Writing-Fiction (Spring 2008)

ENG 209: Studies in Short Fiction-The American Short Story (Fall 2007)

ENG 327: Argumentative Writing (Spring 2007)

ENG 326: Writing Improvement Workshop (Spring 2006)

ENG 101: Rhetoric & Composition (Fall 2005, Fall 2006, Summer 2008, Fall 2008)

CREATIVE WRITING FACULTY, AUGUST 2005-JANUARY 2009

Adult Education Program, Capitol Hill Arts Workshop, Washington, DC

COURSES TAUGHT:

Bringing Life to the Page: Writing from Experience (Summer 2005 & 2008)

Imitation as Art: Writing for Style (Fall 2005 & 2006, Spring & Fall 2008)

Putting the Pieces Together: Developing Fiction (Spring & Fall 2007)

Writing from Life: Explorations in Creative Nonfiction (Summer 2007)

ADJUNCT PROFESSOR, AUGUST 2002-AUGUST 2005

Department of Literature, The American University, Washington, DC

COURSES TAUGHT:

LIT 100: College Writing (Fall Semesters 2002-2004)

LIT 101: College Writing Seminar (Spring Semesters 2003-2005)

LIT 526: Graduate Advanced Composition (Summer 2005)

GUEST LECTURES:

LIT 105: The Literary Imagination (Spring 2004)

Taught Toni Morrison's *Song of Solomon*

LIT 210: Survey of American Literature I (Fall 2003 & 2004)

Taught Edgar Allan Poe's poetry and fiction, Herman Melville's short fiction, Walt Whitman's poetry, and Margaret Fuller's essays

LIT 211: Survey of American Literature II (Spring 2004 & 2005)

Taught Edith Wharton's short fiction, Jean Toomer's *Cane*, and Zora Neale Hurston's short fiction and essays

LIT 731: Teaching of Writing Practicum (Spring 2003-2005)

Presented workshops on writing a teaching philosophy, preparing an application portfolio, and interviewing for academic positions

PUAD 667: Introduction to Organizational Development (Summer 2003-Summer 2005)

Presented workshops on transitioning to academic writing from the business world, developing research skills, and using APA style

ADMINISTRATIVE EXPERIENCE**ASSISTANT DIRECTOR, RHETORIC & WRITING PROGRAM, MAY 2009-PRESENT**

Catholic University of America, Washington, DC

- Design common syllabus used in 40+ sections of Rhetoric & Composition (ENG 101)
- Select common course texts and write shared assignments for ENG 101
- Coordinate course content with Philosophy and Theology as part of integrated curriculum
- Observe and evaluate graduate student teachers in the classroom
- Plan and conduct program meetings for 30+ graduate teaching assistants/fellows

- Assist in the training and development of new and continuing graduate teachers
- Evaluate applications for transfer credit to satisfy the composition & literature requirements

WRITING CENTER COORDINATOR, MAY 2008-MAY 2009

Catholic University of America, Washington, DC

- Designed training materials and redesigned training program for graduate student tutors
- Coordinated Center staffing needs with Writing Program Director and needs of the Department
- Interviewed, evaluated, and hired additional staff from across the campus as needed
- Drafted new Center mission statement that actively connects to University's curricular goals
- Redesigned staff evaluation system to reinforce mission and expectations
- Promoted the Center to student body, academic departments, and programs across campus
- Managed day-to-day operations of Writing Center including faculty requests and questions
- Maintained website including online scheduling program and user information
- Taught approximately two dozen seminars and workshops on writing topics across campus
- Designed and organized year-long Paper Clinic series with University Libraries
- Developed online and paper-based evaluation of Center services

SLOAN RESEARCH FELLOW, MARCH-DECEMBER 2006

American Association of University Professors, Washington, DC

- Conducted research and analysis on contingent faculty issues
- Wrote and published reports for contingent faculty research program
- Worked with the Coalition on the Academic Workforce (CAW) to construct research agenda
- Wrote and edited research-focused and promotional content for the CAW website
- Wrote and edited content for the general AAUP website

ASSISTANT TO THE COLLEGE WRITING PROGRAM, AUGUST 2001-AUGUST 2005

American University, Washington, DC

- Organized new faculty training programs as well as program-wide class visit exchange for faculty development
- Helped redesign policy and curriculum statements for new faculty
- Worked with committee to redesign English Competency Exam format and administration

INTERIM INTERNATIONAL STUDENT COORDINATOR, JANUARY-JUNE 2005

Literature Department, American University, Washington, DC

- Provided one-on-one writing counseling to non-native speakers of English
- Advised English faculty on matters relating to non-native speakers of English

SERVICE

CORE Curriculum Committee, University of Maryland, College Park, August 2009-present

Conference Proposal Reviewer, International Society for the Scholarship of Teaching and Learning, June 2009

Part-time Faculty Senator, University Senate, University of Maryland, College Park, May 2009-present

Webmaster, Department of English, Catholic University of America, April 2009-present

Member, Standing Committee on the Status of Graduate Students in the Profession, Modern Language Association, April 2009-present

Founding Member, Humanities Interest Group, International Society for the Scholarship of Teaching and Learning, March 2009-present

Elected Delegate, Graduate Students, Modern Language Association Assembly, 2009-present

Writing Across the Curriculum Task Force, Metropolitan College, Catholic University of America, June 2008-present

Faculty Advisor, Tau Epsilon Phi Social Fraternity, University of Maryland, College Park, 2008-present

Manuscript Reviewer, *Writing Lab Newsletter*, April 2008-present

MLA Executive Committee on Part-time Faculty Issues, December 2006-present

AP Exam Reader, English Language & Composition, Educational Testing Services, June 2007 & 2009

Bibliography Committee member and contributor, Society for the Study of Southern Literature, Spring 2006-present

Organizer, *A Space Inside*, monthly reading series for DC writers, Riverby Books, Washington, DC, 2006-present

Working Group on Freshmen Philosophy Courses, Catholic University of America, September 2008-January 2009

Pilot Instructor, *The Norton Field Guide to Writing* by Richard Bullock, Spring 2006

Pilot Instructor, "Understanding Debate" chapter to be added to *The St. Martin's Guide to Teaching Writing*, eighth edition, by Rise B. Axelrod and Charles R. Cooper, Fall 2005

Adjunct Faculty Representative, College Writing Council, American University, 2004-2005

Planning Committee Member, Bram Stoker One Day-One Book Colloquium, American University's Department of Literature, January-March 2005

Organizer, Alumni Writer Lecture Series, American University's MFA Program, 2003-2004

AWARDS AND HONORS

Selection Committee Reader, Marfield Prize/National Award for Arts Writing, the Arts Club of Washington (DC), 2009

Workshop Fellow, Teaching with New(er) Technologies, Center for Teaching Excellence, University of Maryland, College Park, May 2009

Honorable Mention Fellowship Winner, Creative Nonfiction, 2008 Writer's @ Work Conference

Invited Affiliate Researcher, Sloan Work & Family Research Network, Boston College, 2007-present

Resident Fellow, Virginia Center for the Creative Arts, May 2007

Northeast Modern Language Association Graduate Conference Fellow, 2007

Finalist, K. Patricia Cross Award for Future Leaders in Higher Education, American Association of Colleges & Universities, 2006

Alfred P. Sloan Research Fellowship, American Association of University Professors, 2006

Full Doctoral Scholarship and Teaching Fellowship, Catholic University of America, 2005-present

Jane Stanhope Award for Excellence in Adjunct Teaching, The American University, 2004-2005

Staff Service Award, The Writing Center, The American University, 2004-2005

Scholarship for Folklore Study, Washington Storytellers' Theater, Fall 2003

PUBLICATIONS

Works in Progress

“Contingent Faculty Identity,” article co-authored with Angela Bilia, Chris Dean, Judy Hebb, and Doug Sweet, in *College English*, a special issue edited by Mike Palmquist and Sue Doe, forthcoming in 2010

Collection Editor, Critical Essays on Robert Penn Warren’s *All the King’s Men*, Rodopi Press, Dialogue Series under the general editorship of Michael J. Meyer, slated for publication in 2010

Scholarly Articles

“Society Cannot Be Flat: Hierarchy and Power in Gulliver’s Travels,” article in *Nebula: A Journal of Multidisciplinary Scholarship*, Volume 6, Issue 1, March 2009, 122-131

“Ursa Finds Her Voice: Sex, History, and Self in Gayl Jones’s *Corregidora*,” article in *The Journal of Kentucky Studies*, edited by Gary Walton and Danny L. Miller, Fall 2007, 117-124

“Consequences: An Increasingly Contingent Faculty,” article co-authored with John W. Curtis, Ph.D., in *AAUP Contingent Faculty Index 2006*, American Association of University Professors, December 2006, 5-18

“Contingent Faculty Across the Disciplines,” article in *Academe: Bulletin of the AAUP*, Volume 92, Issue 6, November/December 2006, 43-45

“Transcending a Legacy: Sex, History, and Self in Gayl Jones’s *Corregidora*,” article in *Conflict in Southern Writing*, edited by Ben. P. Robertson, Association for Textual Studies and Production and Troy University, April 2006, 189-195

“They’re Nice; We Grade: Evaluation as Roadblock in the Journey from Tutor to Teacher,”
article in *Dangling Modifier*, Vol. 11, Issue 2, Spring/Summer 2005

Book Reviews

“*Southern Single Blessedness: Unmarried Women in the Urban South, 1800-1865* by Christine Jacobson Carter” review in *The Journal of the American Studies Association of Texas*, October 2007, 13

“*Spectral America: Phantoms and the National Imagination* by Jeffrey Andrew Weinstock, ed.”
review in *The Journal of Popular Culture*, April 2007, 386-388

“*Religion in the Contemporary South : Changes, Continuities, and Contexts* by Corrie E. Norman and Don S. Armentrout, eds.” review in *The Journal of American Culture*, March 2007, 131-132

“*Rooted in Place: Family and Belonging in a Southern Black Community* by William W. Falk”
review in *The Journal of the American Studies Association of Texas*, October 2006, 8

Encyclopedia Entries

“Charles W. Chesnutt,” entry in *Encyclopedia of American Literature*, edited by Judith S. Baughman, Brucoli Clark & Layman, 2007

“*Conjure Woman, The*,” entry in *Encyclopedia of American Literature*, edited by Judith S. Baughman, Brucoli Clark & Layman, 2007

“*Gone with the Wind*,” entry in *Encyclopedia of American Literature*, edited by Judith S. Baughman, Brucoli Clark & Layman, 2007

“*Wife of His Youth, The*,” entry in *Encyclopedia of American Literature*, edited by Judith S. Baughman, Brucoli Clark & Layman, 2007

“Gertie Nevels in Harriette Arnow’s *The Dollmaker*,” entry in *Student’s Companion to American Literary Characters*, edited by Judith S. Baughman, Brucoli Clark & Layman, 2007

“Julia A.J. Foote,” entry in *An Encyclopedia of Multiethnic American Literature*, edited by Emmanuel Nelson, Greenwood Press, 2005

“Victor LaValle,” entry in *An Encyclopedia of African American Literature*, edited by Hans Ostrom and J. David Macey, Jr., Greenwood Press, 2005

Creative Work

“Rituals,” non-fiction essay in *Under The Sun*, Summer 2008

“Woman with Bottle and Flames,” non-fiction essay in *Crosscut*, Vol. XV, April 2007

“Without a Sound,” non-fiction essay in *Del Sol Review*, Winter 2007

“Three-Legged Race,” non-fiction essay in *Ward 6 Review*, Vol. II, No. 1, January 2007

“Learning to Pose,” non-fiction essay in *apt*, Issue 5, Summer 2006.

“Whisper All the Things,” non-fiction essay in *R-KV-RY Quarterly Literary Journal*, Vol. II, No. 1, Fall 2005

“The Long Trip Home,” short fiction in *The Ampersand*, Fall 1999 (winner of magazine’s fiction prize)

“Ars Poetica,” poem in *Prism*, Vol. 1, Issue 1, Fall 1999

“Mom,” poem in *The Ampersand*, Spring 2000

Editing Credits

Assistant Editor for Topoi, *Kairos: A Journal of Rhetoric Technology, and Pedagogy*, Issues 12.3-current issue

Feature editor, Issues in Part-time and Adjunct Teaching, *Academic Exchange Quarterly*, Volume 11, Issue 2, Summer 2007

CONFERENCES

Panels Chaired

Healings & Ceremonies: A Reading, Southern Women Writers Conference at Berry College, GA, September 2007

Joseph Conrad, 2007 International Narrative Literature Conference, Washington, DC, March 2007

Belles, Bitches, and Everything in Between: Reconstructing Southern Womanhood in the Literature of the American South, 2007 Northeast Modern Language Association Conference, Baltimore, MD, March 2007

Convergence: Race, Place, and Gender in the U.S. South, 2007 Northeast Modern Language Association Conference, Baltimore, MD, March 2007

Intellectual Work of the South, Society for the Study of Southern Literature Conference, Birmingham, AL, March 2006

Postcolonial Issues in Southern Writing, Conflict in Southern Writing, Troy State University, Montgomery, AL, September 2004

Conference Presentations

Invited Speaker, Adjuncts & Allies All-Day Workshop, 2009 Conference on College Composition & Communication, San Francisco, CA, March 2009

“Ethos is Which One Again?": The Rhetoric of Writing Center Translation at CUA; Praxis, Pedagogy, People: Writing Studies in the DC Metropolitan Area; George Washington University, Washington, DC; January 9, 2009

“Telling a New Tale: Ursa’s Journey to Her Own Story in *Corregidora*,” Folklore and Gayl Jones’s *Corregidora*, 2008 Modern Language Association Annual Convention, San Francisco, CA, December 2008

“Web 2.0 and the Adjunct: Breaking Stereotypes in the Blogosphere,” Stereotypes of Contingent Faculty Members: Humor and Social Commentary, 2008 Modern Language Association Annual Convention, San Francisco, CA, December 2008

“Migrating Realism: The Narratology of *Madame Bovary*,” College English Association Mid-Atlantic Group Conference, March 2008

Roundtable participant, “The New Majority Faculty: A Kinetic Workforce,” 2007 Modern Language Association Annual Convention, Chicago, IL, December 2007

“The Water That Connects Us: Redefining Home in the Poetry of Maggie Anderson,” *Appalachian Writers and Home*, Southern Women Writers Conference at Berry College, GA, September 2007

Reader and Creative Session Panelist, *Breaking the Line: The Art of the Lyric Essay*, 2007 North-east Modern Language Association Conference, Baltimore, MD, March 2007

“Education on Contingency: General Education and the Liberal Arts without Academic Freedom,” 2006 Modern Language Association Annual Convention, Philadelphia, PA, December 2006

“Rewriting Southern Womanhood in Appalachia: Denise Giardina’s *Storming Heaven*,” National Popular Culture Association Conference, Atlanta, GA, April 2006

“Death in the Family: Oral Storytelling as Mourning in Fred Chappell’s Kirkman Tetralogy,” Society for the Study of Southern Literature Conference, Birmingham, AL, March 2006

“They’re Nice; We Grade: Evaluation as Roadblock in the Journey from Tutor to Teacher,” Mid-Atlantic Writing Centers Association, Frederick Community College, MD, April 2005

“Mapping History with Narrative Structure in Gloria Naylor’s *Mama Day*,” Literature and Culture of the Modern South, Clark Atlanta University, GA, April 2005

“Blood Lust: The Intimacies of Vampirism,” One Day-One Book Colloquium, American University, Washington, DC, March 2005

“Transcending a Legacy: Sex, History, and Self in Gayl Jones’s *Corregidora*,” Conflict in Southern Writing, Troy State University, Montgomery, AL, September 2004

“The Search for Something: Legacy in Rushdie’s *Midnight’s Children*,” One Day-One Book Colloquium, American University, Washington, DC, April 2004

“Herman Melville’s *The Confidence-Man*: Allergory for a New Age,” Identity Politics and the Politics of Identity in 19th Century Literature, University of South Carolina-Columbia, March 2004

“How Do We Talk to Students About Writing?” Mid-Atlantic Writing Centers Association Conference, Chesapeake College, MD, April 2002