

Tobias Gregory

Associate Professor of English
The Catholic University of America
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Washington, DC 20064
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Academic Positions

The Catholic University of America
Associate Professor of English, 2009--
Assistant Professor of English, 2007-9
Claremont McKenna College
Assistant Professor of Literature, 2003-2007
California State University, Northridge
Assistant Professor of English, 1999-2003

Education

University of Michigan
Ph.D., English Language and Literature, 1999
M.A., English Language and Literature, 1995
University of Virginia
B.A., English and Italian, 1993
University of Pisa, 1997-98
University of Bologna, 1991-92

Publications

Monograph

From Many Gods to One: Divine Action in Renaissance Epic.
University of Chicago Press, 2006. xi + 247 pp.

Reviewed in *Renaissance Quarterly* 60.3 (2007) 981-983; *Bryn Mawr Classical Review* (2007) 06-10; *Philological Quarterly* 86.1 (2007); *Comitatus* 38 (2007) 232-233; *Times Literary Supplement* 5484 (May 9, 2008); *Modern Language Review* 103.2 (April 2008) 495-6; *Studies in English Literature* 48.1 (2008) 211-212; *Classical Review* 58.2 (2008) 501-2; *Humanitas* 60 (2008) 323-5; *Sixteenth Century Journal* 39.3 (2008) 906-7; *Christianity and Literature* 58.2 (2009) 314-318; *Italianistica* 38.1 (2009) 206-210; *Modern Philology* 107.3 (2010) E24-E27; *Kritikon Litterarum* (2010); *Religion and the Arts* (2011) 556-558.

Articles and Review Essays

- “Milton and his Epic Precursors: Overgoing and Recuperation.” A
Companion to Milton, 2nd ed. Ed. Thomas N. Corns. Wiley-Blackwell,
forthcoming.
- “Did Milton have an Erastian Phase?” *Milton Quarterly* 49.3 (2015) 159-66.
- “Milton and Cromwell: Another Look at the Evidence.” *Journal of British
Studies* 54.1 (2015) 44-62.
- “By All Possible Art.” Review of John Drury, *Music at Midnight: The Life and
Poetry of George Herbert*. *London Review of Books* 36.26 (18 December
2014) 25-8.
- “How Milton Defined Heresy and Why.” *Religion and Literature* 45.1 (2013)
148-60.
- “They Rudely Stare About.” Review of Sir Thomas Browne, ‘*Religio Medici*’ and
‘*Urne-Buriall*’, edited by Stephen Greenblatt and Ramie Targoff. *London
Review of Books* 35.15 (4 July 2013) 24-6.
- “Seventy-Eight Ways of Looking at John Milton.” *Modern Philology* 109.4
(2012) 544-62.
- “Runagately Rogue: Puritans and Others.” Review of Christopher Haigh, *The Plain
Man’s Pathways to Heaven: Kinds of Christianity in Post-Reformation
England, 1570-1640*. *London Review of Books* 33.16 (25 August 2011) 30-1.
- “Murmur and Reply: Rereading Milton’s Sonnet 19.” *Milton Studies* 51 (2010)
21-43.
- “The Political Messages of *Samson Agonistes*.” *Studies in English Literature
1500-1900* 50.1 (2010) 175-203.
- “Mad for Love.” Review of Ludovico Ariosto, *Orlando furioso*, trans. David Slavitt.
London Review of Books 32.17 (9 September 2010) 23-4.
- “Hero as Hero.” Review of Joseph Wittreich, *Why Milton Matters*.
London Review of Books 30.5 (6 March 2008) 17-20.
- “Renaissance Epics and their Readers.” *Huntington Library Quarterly* 69 (2006)
321-31.
- “John Milton in the New Millennium.” *Huntington Library Quarterly* 65 (2002)
513-32.
- “In Defense of Empson: A Reassessment of *Milton’s God*.” *Fault Lines and
Controversies in the Study of Seventeenth-Century English Literature*.
Eds. Claude J. Summers and Ted-Larry Pebworth. Columbia, MO:
University of Missouri Press, 2002, 73-87.
- “Tasso’s God: Divine Action in *Gerusalemme liberata*.” *Renaissance Quarterly*
55 (2002) 559-95.
- “Shadowing Intervention: On the Politics of *The Faerie Queene* V 10-12.”
ELH 67 (2000) 365-97. (Isabel MacCaffrey Prize, 2001)

Reviews

- Paul Hammond, *Milton and the People*. *Renaissance Quarterly* 68.3 (fall 2015) 1156-7.
- Roland Greene, *Five Words: Critical Semantics in the Age of Shakespeare and Cervantes*. *Modern Philology* 113.3 (February 2015) E234-7.
- Anthony Welch, *The Renaissance Epic and the Oral Past*. *Milton Quarterly* 47.4 (December 2013) 241-5.
- John Shawcross, *The Development of Milton's Thought*. *Reformation* 14 (2009) 213-4.
- Sergio Zatti, *The Quest for Epic*. *Comparative Literature* 61.2 (spring 2009) 177-179
- "Prosecco Notwithstanding." Review of Benjamin Black (John Banville), *The Lemur*. *London Review of Books* 30.13 (3 July 2008) 26.
- John Watkins, *Representing Elizabeth in Stuart England*. *Comparative Studies in Society and History* 46.2 (April 2004) 421-2.

Reference Entries

- "Epic." *The Princeton Encyclopedia of Poetry and Poetics*, 4th ed. Ed. Roland Greene et al. Princeton: Princeton University Press, 2012.
- "John Milton." *The Encyclopedia of English Renaissance Literature*. Eds. Garrett A. Sullivan Jr. and Alan Stewart. Oxford: Wiley-Blackwell, 2012.
- "Torquato Tasso." *Europe 1450 to 1789: Encyclopedia of the Early Modern World*. Ed. Jonathan Dewald. New York: Scribner's, 2004.

Fellowships and Awards (selected)

- ACLS Fellowship, 2014-5.
- Short-term Fellowship, Folger Shakespeare Library, 2013.
- ACLS/Mellon Junior Faculty Fellowship, 2002-3.
- Isabel MacCaffrey Prize of the International Spenser Society, 2001.
- Fletcher Jones Foundation Fellowship, Huntington Library, 2001.
- Francis Bacon Foundation Fellowship, Huntington Library, 2000.
- Mellon Dissertation Fellowship, University of Michigan, 1998-9.
- J. William Fulbright Scholarship, University of Pisa, 1997-8.

Conference Papers and Invited Lectures

- "Did Milton have an Erastian phase?" Eleventh International Milton Symposium, July 2015.
- "Milton's Anticlericalism." Marshall Grossman Lecture, University of Maryland, February 2015.
- "Milton's Anticlericalism." Symposium on Theology and Literature, University of Cambridge, February 2015.
- "Milton's Anticlericalism." Renaissance Society of America, March 2014.
- "*Paradise Regained* and the Rejection of the World." Renaissance Society of America, April 2013.

- “Milton and Cromwell: Another Look at the Evidence.” Tenth International Milton Symposium, August 2012.
- “Milton and Cromwell: Another Look at the Evidence.” Folger Shakespeare Library, July 2012.
- “*Paradise Regained* and late Miltonic ethics.” Georgetown University, April 2012.
- “*Paradise Regained* and late Miltonic ethics.” Columbia University, March 2012.
- “How Milton Defined Heresy and Why.” Modern Language Association, January 2012.
- “After the MLA.” Modern Language Association, January 2011.
- “Milton, Ariosto, and Epic Geography.” Renaissance Society of America, April 2010.
- “Murmur and Reply.” Newberry Milton Seminar, Newberry Library, October 2009.
- “Shakespeare’s Dramatic Art.” Series of six lectures, Smithsonian Institution, October-December 2008.
- “*Samson Agonistes* and the “Drastic Rewriting” Argument.” Ninth International Milton Symposium, July 2008.
- “Murder at Askalon.” Renaissance Society of America, April 2008.
- “On Aesthetic Judgment in Renaissance Studies.” Claremont Graduate University, April 2007.
- “Epic Past and Historical Present.” Renaissance Society of America, March 2006.
- “Cautionary Notes Towards an Empsonian Revival.” Renaissance Society of America, March 2006.
- “Petrarch’s *Africa*: The Eternal City and the Renaissance Epic Ideal.” Institute for Antiquity and Christianity, Claremont Graduate University, November 2005.
- “Milton’s Divine Motives.” Renaissance Society of America, April 2005.
- “*Paradise Lost* and the Problem of Devilish Agency.” Claremont Consortium for Medieval and Early Modern Studies, March 2004.
- “Christians and Pagans in *Orlando furioso*.” Modern Language Association, December 2003.
- “Divine Motives in *Paradise Regained*.” Pacific Ancient and Modern Language Association, November 2003.
- “Supernatural Action in Ariosto’s *Cinque Canti*.” Renaissance Society of America, March 2003.
- “The Epic Supernatural.” Center for Medieval and Renaissance Studies, California State University, Long Beach, February 2003.
- “In Defense of Empson: A Reassessment of *Milton’s God*.” University of Texas at Austin, November 2001.
- “Falstaff and Comic Verbal Texture.” Los Angeles Shakespeare Festival, November 2001.
- “Epic God’s-Eye Views.” Renaissance Conference of Southern California, May 2001.

- “The Enabling Fictions of Hell: Devilish Agency and Renaissance Epic.”
Huntington Library Early Modern Literature Seminar, February 2001.
- “Embodying Evil: On the Physiology of Demonic Possession in Renaissance Epic.”
Pacific Ancient and Modern Language Association, November 2000.
- “In Defense of Empson: A Reassessment of *Milton’s God*.” Fourteenth Biennial
Renaissance Conference, University of Michigan-Dearborn, October 2000.
- “Tasso, Homer and Divine Counterbalance.” Renaissance Conference of
Southern California, May 2000.
- “Online *Auctoritas*: Teaching Web Research Skills in Renaissance Studies.”
Renaissance Conference of Southern California Pedagogy Symposium,
February 2000.
- “Hellish Nationalism: Some Versions from Vida to Milton.” South Atlantic
Modern Language Association, November 1999.

Courses Taught

The Catholic University of America, 2007—

Graduate: Early modern lyric; Milton; Renaissance epic; Readings in Renaissance
Literature; Literature and Religion in Early Modern England; Introduction
to the Profession of Letters

Undergraduate: Shakespeare I; Shakespeare II; History of English Literature;
Milton’s English Poetry; Age of Discovery (University Honors Program);
Shakespeare’s Italian Plays (Rome Program)

Claremont McKenna College, 2003-2007:

Undergraduate: Shakespeare’s Tragedies; Shakespeare’s Comedies; Milton;
British Writers I; Homer and Virgil; Composition and Literary Analysis

California State University, Northridge, 1999-2003:

Graduate: The epic tradition, Homer to Milton; The drama of high politics
(Shakespeare’s histories and Roman plays); Research methods and
bibliography

Undergraduate: Milton; Shakespeare; Seventeenth-century literature;
Independent reading courses on Shakespeare, Milton, and Donne

Doctoral Supervision

Sean Lewis, Ph.D. 2011: committee member
Emily Alianello: dissertation director
Jian Wang: dissertation director
Ryan Wilson: committee member
Kristen Wright: committee member
Joseph Mann, musicology: committee member

Professional Service

PMLA Advisory Committee, 2014-17
Milton Society of America Executive Committee, 2014-16
Renaissance Society of America Gordan Prize Committee, 2013-15
Renaissance Society of America Program Committee, 2011-12
Renaissance Conference of Southern California Executive Board, 2000—2004
(RCSC President, 2003-4)
External reader for the University of Chicago Press, Oxford University Press, Catholic University of America Press, *PMLA*, *Modern Philology*, *Renaissance Quarterly*, *Viator*, *Studies in English Literature 1500-1900*, *Milton Studies*, *Journal for Early Modern Cultural Studies*, *International Journal of the Classical Tradition*, *Milton Quarterly*, *Reformation & Renaissance Review*, *Religion & Literature*

Service to CUA

Director of Graduate Studies in English, 2009-2011, 2012-14, 2015-
University Undergraduate Board, 2013-14, 2015-16
First-Year Experience Advisory Committee, 2009
Faculty Advisory Board, *Inventio* (journal of undergraduate research), 2015-

Professional Development

Folger Institute Faculty Seminar, “Political Theologies in Early Modern Literature,” 2013.
National Humanities Center Summer Institute in Literary Studies, 2007.
Seminar in English Paleography, Huntington Library, 2002

Foreign Languages

Italian (fluent)
Latin (reading knowledge)
French (reading knowledge)